

C The Visual Arts Foundation (“C Magazine”) - Accessibility Statement 02.2017-1.0

C Magazine is committed to creating a barrier-free organization. We feel that providing magazine issues, web-content, events and programs that are accessible to people with different abilities is a shared responsibility among directors of the board, employees, contributors and others that comprise our customers, audience and community. This relationship is based on respect of individual rights, the dignity of the individual and our community's shared commitment to an open and supportive environment.

As C Magazine is committed to providing a forum for significant conversations in visual art and culture, we recognize that equal access to those that wish to produce and engage with these ideas is crucial. C Magazine considers access a central component of any successful endeavor of the magazine, and will work to consider accessibility from the outset of our print issues, web-based content, programming and events. When working with the large network of artists, writers, academics, researchers, and others whose ideas continue to shape C Magazine, we will endeavor to accommodate the needs of all those that collaborate with C Magazine employees, make use of our office, facilitate our workshops and programs, or engage with our archive of back issues. The Board of Directors and staff members will work to put in place practical measures that continually improve the accessibility of our organization, and will ensure that effective mechanisms are in place for all artists, writers, readers, and community members who wish to share their feedback on these endeavors.

C Magazine aspires to host all events and programs affiliated with the magazine in barrier-free venues. We will clearly articulate the accessibility details of each event in all public communications, and work to provide alternative accommodations for community members where necessary. We recognize that certain events or programs may not be physically accessible, if the nature of the event precludes it, yet we will work to articulate these decision-making processes with the public with care and transparency. We will also endeavor to provide accommodations such as ASL interpretation upon request at C Magazine events and programs.

We will make accessibility a central focus of our next web redevelopment project, ensuring, to the best of our capabilities, that text, image and form components are compatible with assistive reading technology. We will endeavor over time to ensure the archive of past publications is machine-readable or can be accessed by any interested party.

We will strive to comply with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#): [Accessibility rules for businesses and non-profits of 1-9 employees](#). As an organization we consider this compliance to be the minimum of our efforts. The full *C The Visual Arts Foundation (“C Magazine”) Accessibility Policy* can be found at cmagazine.com/accessibility

In recognition of our role within a broader arts community, we will also share our findings and progress with other arts organizations with the intention of improving the overall accessibility of our community at large.

Please also refer to the EnAbling Change Program, an initiative of the government of Ontario. Through the Accessibility Directorate of Ontario (ADO), the program provides financial support and expertise to incorporated non-profit organizations, such as industry umbrella organizations and professional associations, that have wide reach to help obligated organizations comply with the Accessibility for Ontarians with Disabilities Act (AODA).